

Example 2.

The musical score for Example 2 is written in 3/4 time and consists of five staves. The first four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola, and Cello. The fifth staff is a figured bass line. The score is divided into five measures. The dynamics and articulation markings are as follows:

- Measure 1:** Vln. I (*p*, *pp*), Vln. II (*f*, *p*), Viola (*f*, *p*), Cello (*p*), Figured Bass (0 1 2 3 4 5 6 7 8 9 10 11).
- Measure 2:** Vln. I (*p*, *ff*, *pp*), Vln. II (*f*, *ff*), Viola (*f*, *ff*), Cello (*f*, *ff*, *pp*), Figured Bass (0 1 2 3 4 5 6 7 8 9 10 11).
- Measure 3:** Vln. I (*p*, *pp*, *ff*), Vln. II (*pp*, *ff*, *pp*, *ff*, *f*), Viola (*p*), Cello (*pp*, *ff*), Figured Bass (0 1 2 3 4 5 6 7 8 9 10 11).
- Measure 4:** Vln. I (*pp*), Vln. II (rest), Viola (*p*, *ff*, *p*, *pp*), Cello (*p*, *ff*, *p*, *pp*), Figured Bass (0 1 2 3 4 5 6 7 8 9 10 11).
- Measure 5:** Vln. I (*pp*, *ff*), Vln. II (rest), Viola (*ff*), Cello (rest), Figured Bass (0 1 2 3 4 5 6 7 8 9 10 11).